BRITISH CARRIAGEDRIVING



BC Dressage Test 1A (2009) Tandems, pairs and singles

This document contains:

Dressage test sheet

Test movement diagram from C (2 pages)

Test movement diagram from A (2 pages)

PLEASE NOTE: In BC Test No.1, all loops in movements 11, 12 and 13 go to the edge of the arena in both tests, as shown in the diagrams. The tests require a straight part in each loop as it reaches the centre line, where a different movement is performed.

PLEASE CONSIDER THE ENVIRONMENT ONLY PRINT THE PAGES YOU ACTUALLY NEED

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- 10 Excellent 9 Very good 8 Good
- The scale of Marks is as follows:

 0 Excellent 4 Insufficient
 9 Very good 3 Fairly bad
 8 Good 2 Bad
 7 Fairly good 1 Very bad
 6 Satisfactory 0 Not performed
 5 Sufficient 8 7 6 5 Fairly good Satisfactory Sufficient

TEST 1A (2009)Tandems, Pairs and Singles Arena: 100 x 40 metres. Time: 10 Minutes

BRITISH CARRIAGEDRIVING DRIVEN DRESSAGE

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

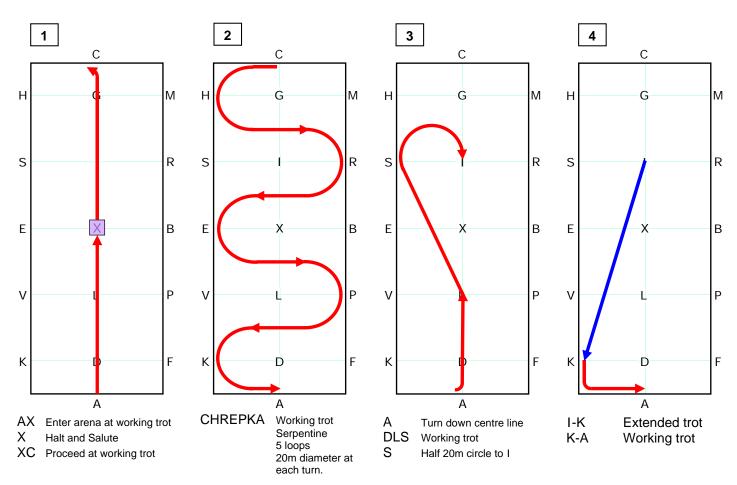
1st incident - 5 penalty points
2nd incident - 10 penalty points
3rd incident - Elimination

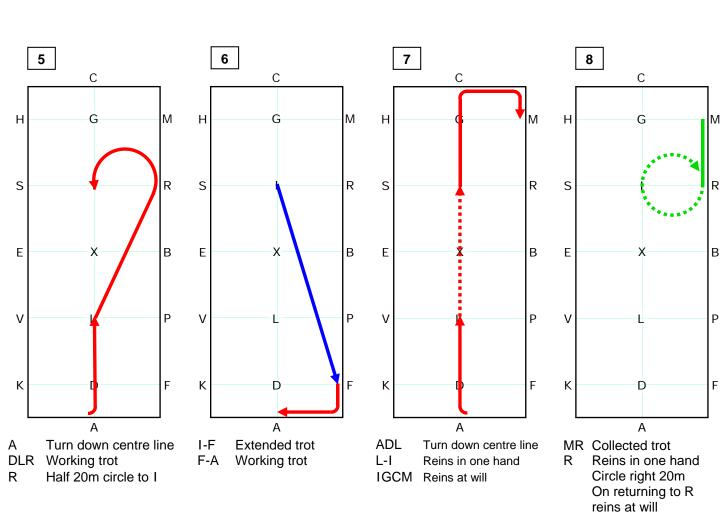
COMPETITOR NUMBER

| MOVEMENT | | | TO BE JUDGED | MARK | REMARKS | |
|--|----------------------|--|--|------|---------|--|
| 1. | A-X X X - C | Enter at Working Trot. Halt. Salute. Proceed at Working Trot | Straightness. Transition to Halt. Immobility. Transition to Working Trot. | | | |
| 2. | CHREPK A | Working Trot. Serpentine 5 Loops 20m diameter at each turn. | Rhythm, Bend, Accuracy. | | | |
| 3. | A DLS S | Turn down Centre Line. Working Trot. Half 20m Circle to I | Straightness, Accuracy, Rhythm, Bend, | | | |
| 4. | I - K K - A | Extended Trot. Working Trot. | Transition to Extended Trot. Impulsion, Rhythm, Balance. Transition to Working Trot. | | | |
| 5. | A DLR R | Turn down Centre Line Working Trot Half 20m Circle to I | Straightness, Accuracy, Rhythm. | | | |
| 6. | I - F F - A | Extended Trot. Working Trot. | Transition to Extended Trot. Impulsion, Rhythm, Balance Transition to Working Trot. | | | |
| 7. | ADL L – I IGCM | Turn down Centre Line. At L. Reins in one Hand to I Reins at will. | Straightness. Accuracy, Rhythm. | | | |
| 8. | M – R R | Collected Trot. Circle right 20m Reins in one Hand. On returning to R reins at will | Transition to Collected Trot. Accuracy, Rhythm, Suppleness. | | | |
| 9. | RBXEV | Collected Trot. | Quality of Collected Trot. Rhythm. | | | |
| 10. | V V - K | Circle left 20m diameter. Reins in one Hand. On returning to V Reins at will. | Quality of Collected Trot. Bend, Rhythm, Suppleness, Accuracy. | | | |
| 11. | KAL L | Working Trot. Loop to L. L, Halt. Driver on Centre Line. Immobility 10 seconds | Transition to Working Trot. Accuracy, Immobility, Attention. | | | |
| 12. | L – I I | Walk 40m Loop to I. Halt. Driver on Centre Line. Rein Back 5 – 6 Steps | Transition to Walk. Freedom. Relaxation, Obedience. Straightness, Quality of Step | | | |
| 13. | I - C CHS | Working Trot. 30m Loop to C. Working Trot. | Transition to Working Trot. Bend, Quality of Steps. | | | |
| 14. | SXP PFAD | Extended Trot. Working Trot. | Transition to Extended Trot. Impulsion, Rhythm and Balance. | | | |
| 15. | D - G G | Extended Trot. Halt and Salute. Leave Arena at Working Trot. | Transition to Extended Trot. Balance, Rhythm, Transition to halt. Immobility. | | | |
| 16. | | Paces. | Quality, Regularity, freedom. | | | |
| 17. | | Impulsion. | Moving forward freely. | | | |
| 18. | | Obedience, lightness. | Response to aids, Willing and without Resistance. Correctness of Bend. Suppleness. Acceptance of the Bit. | | | |
| 19. | | Driver. | Use of aids, handling of whip and Reins. Position on Box. | | | |
| 20. | | Presentation. | Cleanliness, fit of harness, Appearance and suitability of Driver and Groom Condition & fitness of Horse. | | | |
| Maximum marks: 200 Co-efficient = 0.8 TOTAL | | | | | | |
| Errors of Course, Disobedience and Dismounting of Grooms To be marked on the President of the Jury's sheet only | | | | | | |
| Signa | Signature of Judge | | | | | |

DRIVEN DRESSAGE TEST No. 1a (2009)

Arena size: 40 x 100







DRIVEN DRESSAGE TEST No. 1a (2009)

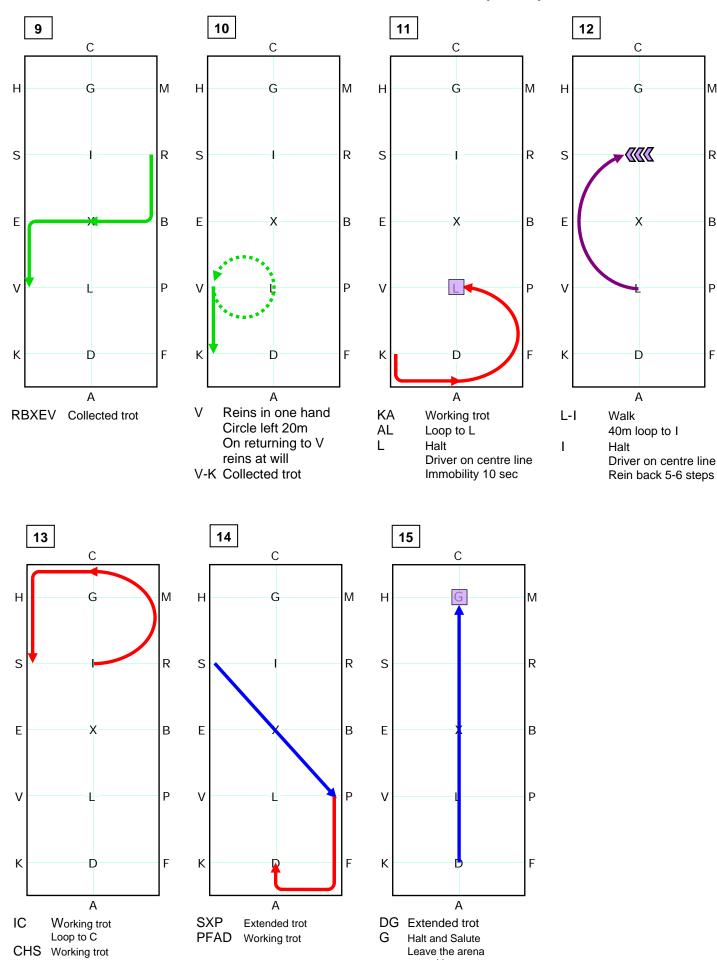
Arena size: 40 x 100

M

R

В

Р



at working trot

